

generator

Creative process

Design Thinking



Generating digital,
physical & human
experience.

CREATIVE PROCESS

4D & Design thinking

19th April 2018

The 4D Design Process

The 4D Process

Applying a simple and effective process that manages to achieve an appropriate design solution to a given design problem.

Its a combination of communication, intellectual and focused creativity that lead to new insights about the brand, the user and a unique language.

The 4D Process



DEFINE

1

DISCOVER

2

DESIGN

3

DELIVER

4

DEFINE

1

Who you are

Specific Business goals,
assets & impediments.

DISCOVER

2

The Big Idea

Conduct research, Finding
immersion & Concepts
selection

DESIGN

3

Look and Feel

Define business & Concept
review



DELIVER

4

Ready to Use

Artwork Improvement

The 4D Process



DEFINE

1

Who you are

Specific Business goals, assets & impediments.

DISCOVER

2

The Big Idea

Conduct research, Finding immersion & Concepts selection

DESIGN

3

Look and Feel

Define business & Concept review

DELIVER

4

Ready to Use

Artwork Improvement

Innovate or Die

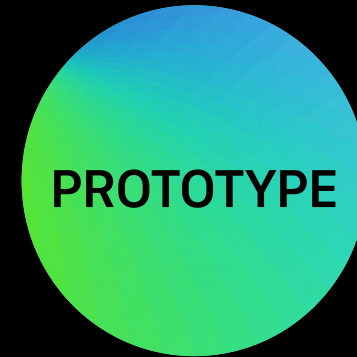
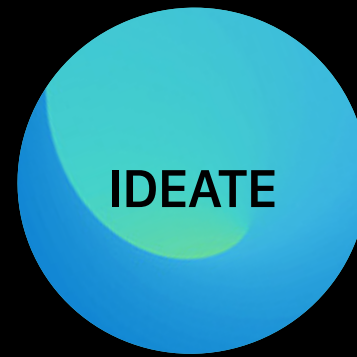
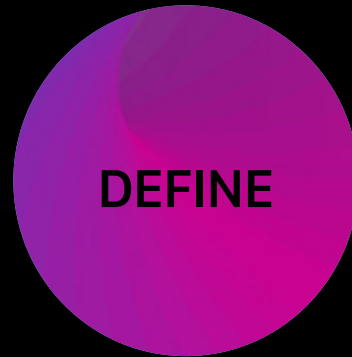
Intro for

Design Thinking

Design Thinking

Design thinking refers to creative strategies designers use during the process of designing. It has also been developed as an approach to resolve issues outside of professional design practice, such as in business and social contexts

Design Thinking



Systematic approach to handling problems

Generating new opportunities

Design Thinking



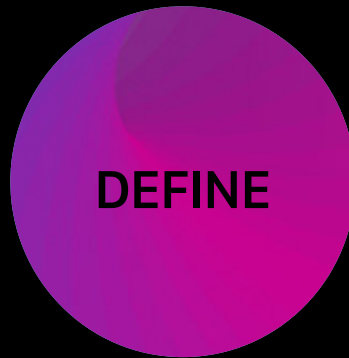
UNDERSTAND

Make sense of and learn about the **problem**. Investigate what has been done before, and **determine** if the initially identified problem is really a problem.



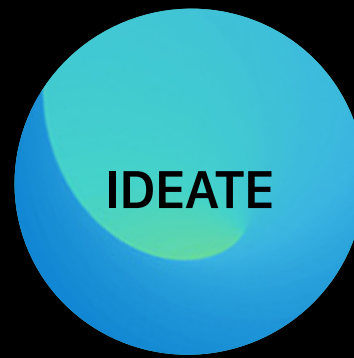
EMPATHIZE

Gain Deep **understanding** of intended **user's experience**



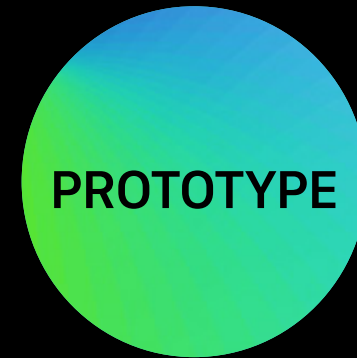
DEFINE

Analyse collected data and **identify a user's need** to address with the design solution



IDEATE

Diverge on a large quantity of possible **ideas** that could evolve into solutions.



PROTOTYPE

Develop some of the **ideas** into tangible objects



TEST

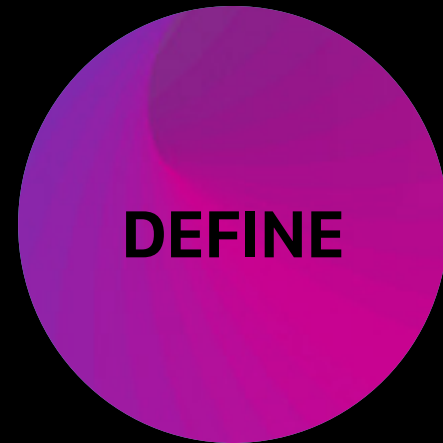
Evaluate finished objects **with their users and collect** input for improvement



Gain Deep **understanding** of intended **user's**
experience



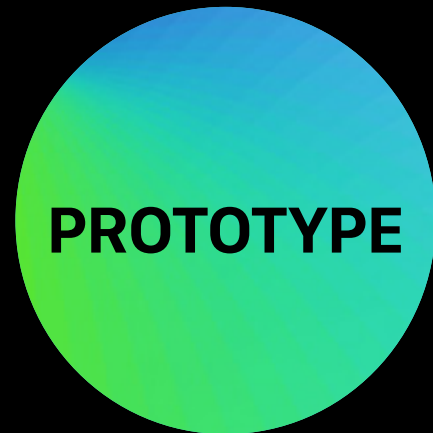
Make sense of and learn about the **problem**.
Investigate what has been done before, and
determine if the initially identified problem is really
a problem.



Analyse collected data and **identify a user's need** to address with the design solution



Diverge on a large quantity of possible **ideas** that could evolve into solutions.

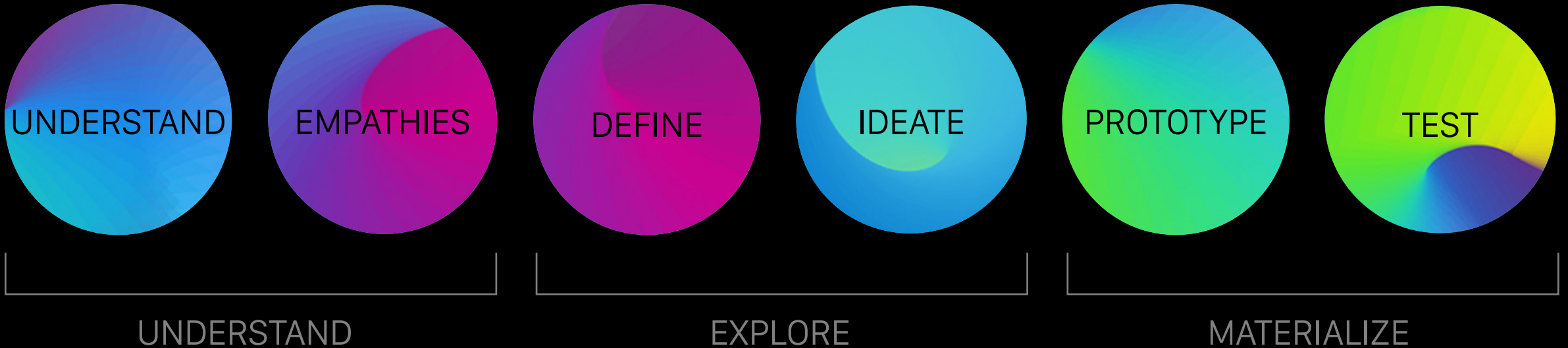


Develop some of the **ideas** into tangible objects

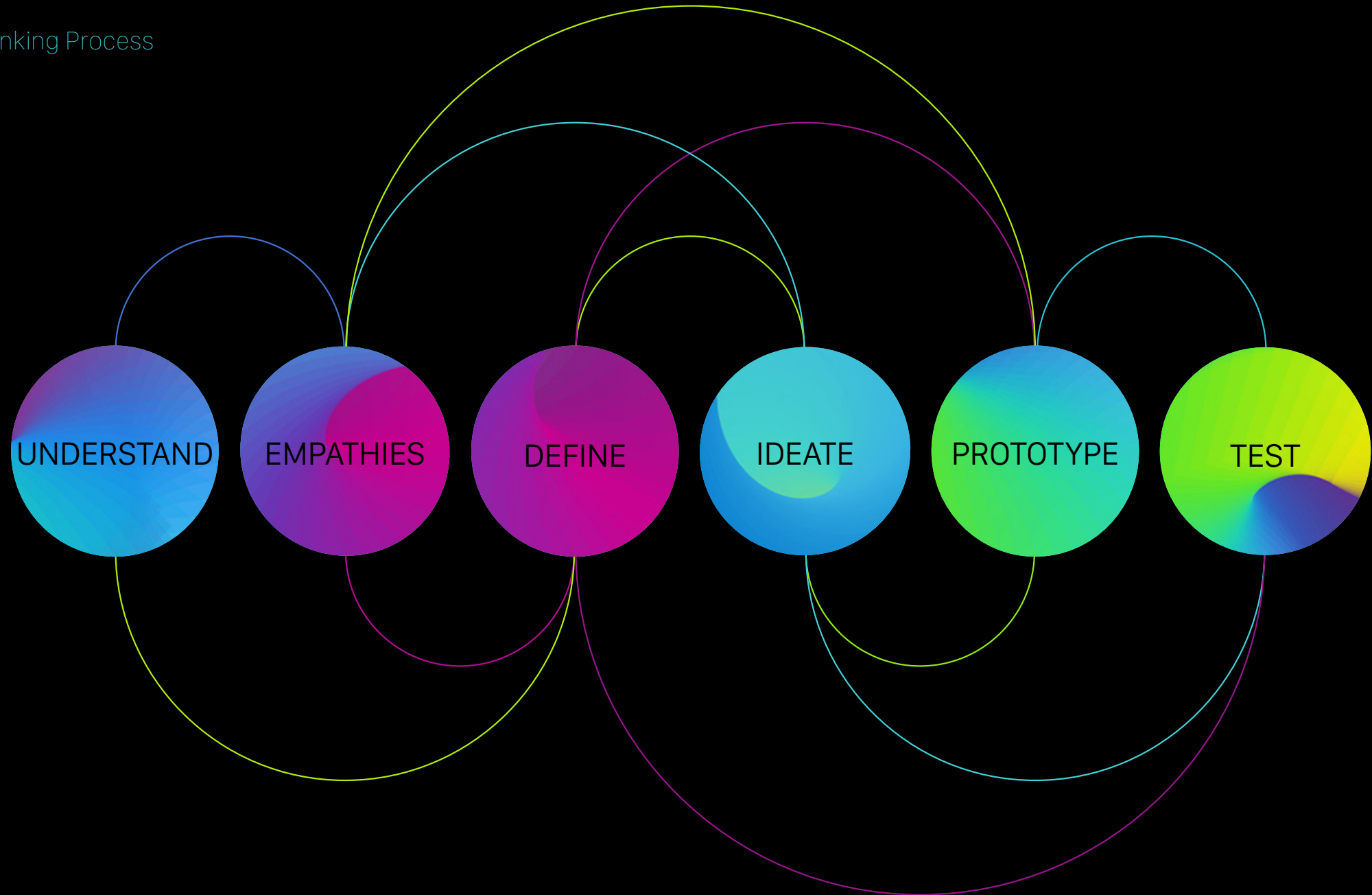


Evaluate finished objects **with their users and collect** input for improvement

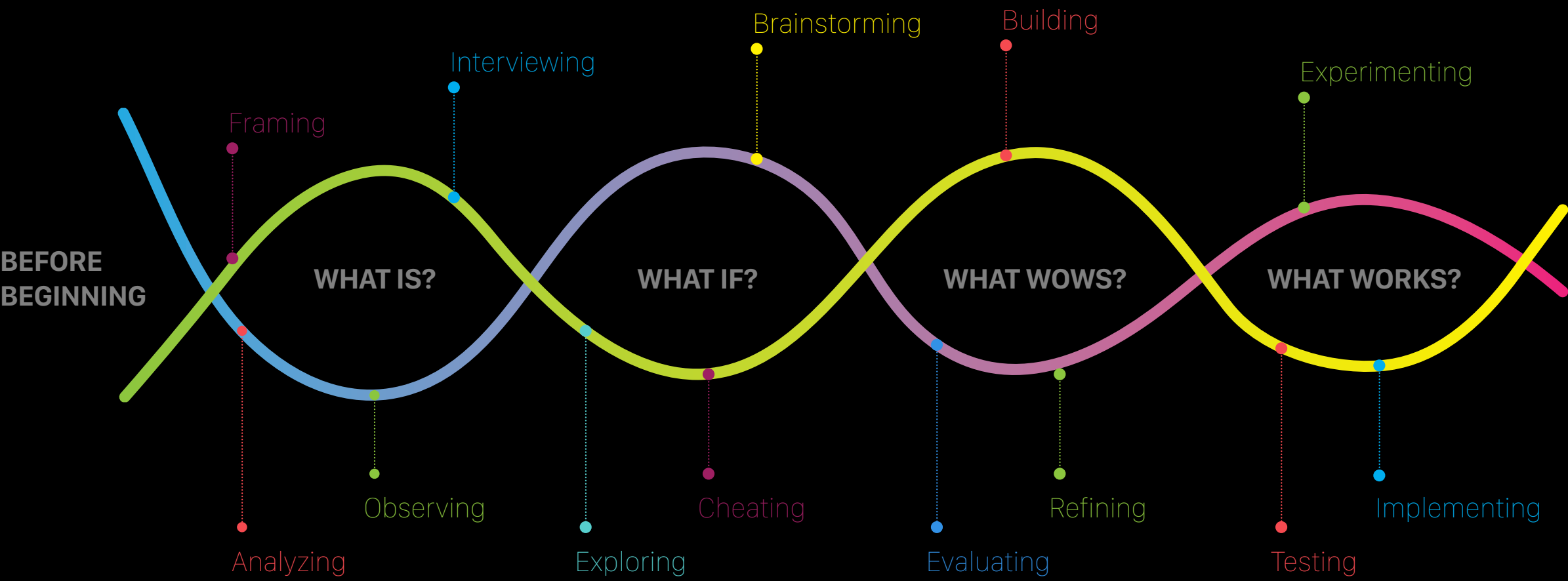
Design Thinking



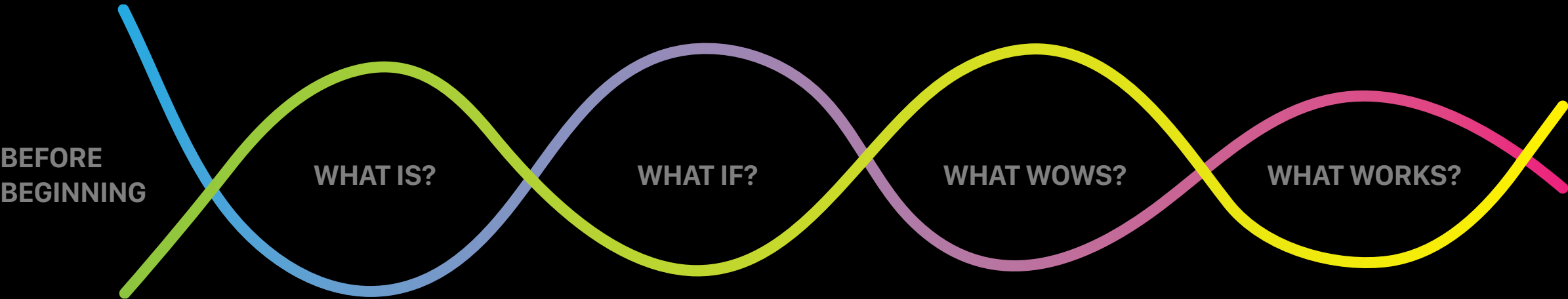
Design Thinking Process



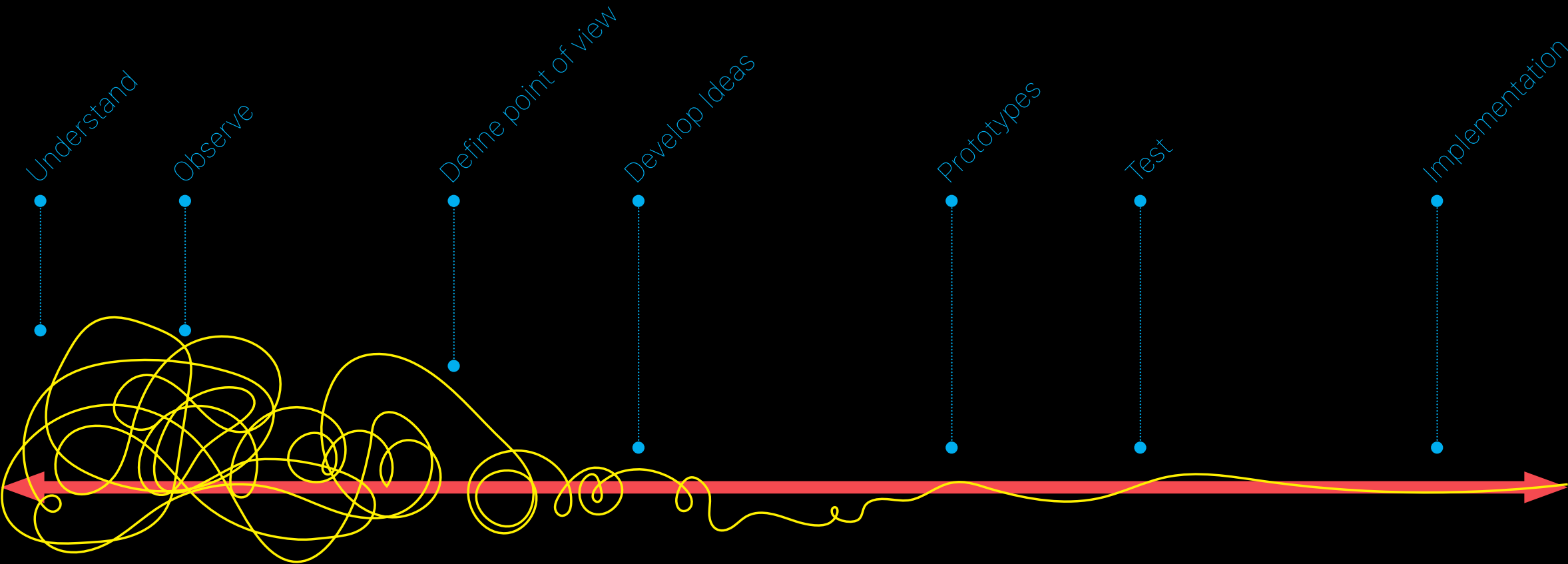
Design Thinking Integrates business, technology and people



Design Thinking Integrates business, technology and people

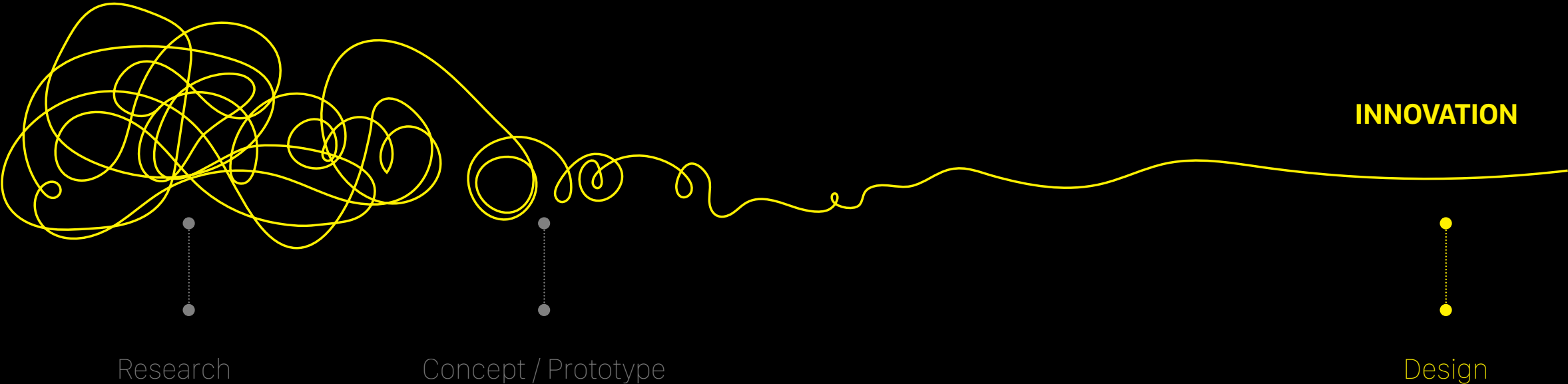


- | | | | |
|----------------------------|------------------------------|---------------------|--------------------------------|
| 1. Identify an opportunity | 5. Do your research | 9. Develop concepts | 13. Get feedback |
| 2. Scope your project | 6. Identify insights | 10. Create pitches | 14. Run your learning launches |
| 3. Draft your design | 7. Establish design criteria | 11. Key assumptions | 15. Design the on-ramp |
| 4. Make your plans | 8. Brainstorm ideas | 12. Make prototypes | |



UNCERTAINTY / PATTERNS / INSIGHTS

CLARITY / FOCUS



Companies now aspire to think like designers and make use of design principles to excel at workplace



THANK YOU